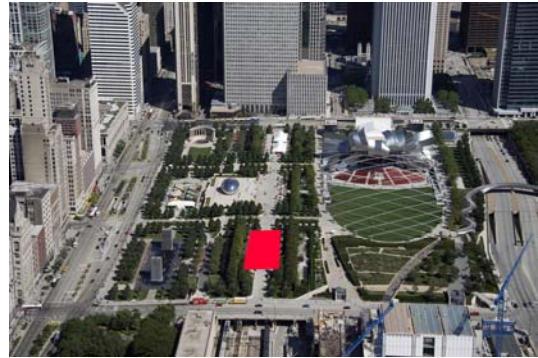


The Burnham Pavilions in Millennium Park

The centerpiece of the 2009 Centennial of the Plan of Chicago will be two temporary architectural pavilions in Millennium Park. Designed by renowned architects Zaha Hadid in London and Ben Van Berkel of UNStudio in Amsterdam, they are intended to symbolize Chicago's ongoing commitment to cutting-edge urban design and bold thinking.



Location of the Burnham Pavilions shown in red.

More than three million visitors to Millennium Park will view the Pavilions between June and October 2009. Accompanying interpretive panels will tell the story of their designs and how they build on Chicago's creation of one of the world's great master plans. Interpretation and programming will emphasize Burnham's themes of circulation, open space, and quality of life as essential to urban success, and will encourage the public to make choices today that will lead to regional success in the future.



1893 World's
Columbian Exposition

Daniel Burnham drew inspiration for the 1909 Plan of Chicago in part from his experience as the leading designer of the 1893 World's Columbian Exposition, the fair that captured the imagination of Chicago and the world. While not on the same scale as the fair, the 2009 Burnham Pavilions should be similarly provocative, inspiring new thinking about public space and urban design throughout Chicago and beyond. Burnham drew inspiration from leading European cities such as Paris and Vienna to create the 1909 master plan, and by using international architects, the Centennial will similarly seek visionary thinking for the 21st century. The architects, known internationally for innovation, were asked to create pavilions that reflect the themes of the Burnham Centennial, and also environmentally responsible and recyclable.

Joseph Rosa, John Bryan Curator of Architecture and Design at the Art Institute of Chicago is curating the pavilion exhibit in collaboration with the Burnham Plan Centennial Committee, the City of Chicago Department of Cultural Affairs, and Millennium Park Inc. Architecture and design faculty and students at the Illinois Institute of Technology and University of Illinois at Chicago will have the opportunity to participate through workshops with Zaha Hadid Architects and UNStudio.

The pavilions will open in June 2009 with a major event in Millennium Park that will include a new work for the Grant Park Symphony and Chorus inspired by Burnham's Plan. They will close at the end of October 2009, when they will be dismantled and recycled into public art by a team led by Chicago artist Dan Peterman, internationally known for his work exploring the intersection of art and ecology.

Zaha Hadid Architects

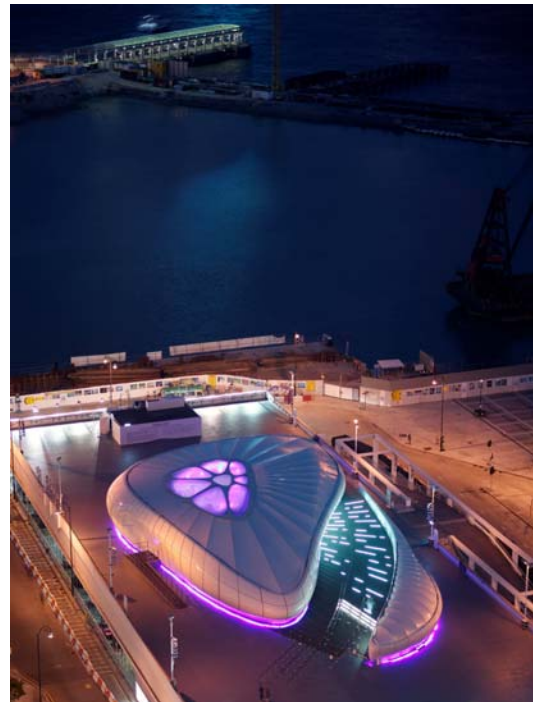
Hadid's dramatically fluid and technically innovative work is increasingly seen around the world in an array of buildings. They include a BMW car factory in Leipzig, Germany; the Phaeno Science Center in Wolfsburg, Germany; railway stations in Innsbruck, Austria; and the Zaragoza Bridge Pavilion in Spain. Her firm, Zaha Hadid Architects, is working on high-speed train stations, the Aquatics Centre for the 2012 London Olympics, and arts buildings, opera houses, private residences and office buildings in places ranging from Dubai to China to Moscow. Her only American building is the acclaimed Rosenthal Center for Contemporary Art in Cincinnati, which opened in 2003. In 2004, she became the first woman to receive the prestigious Pritzker Architecture Prize.



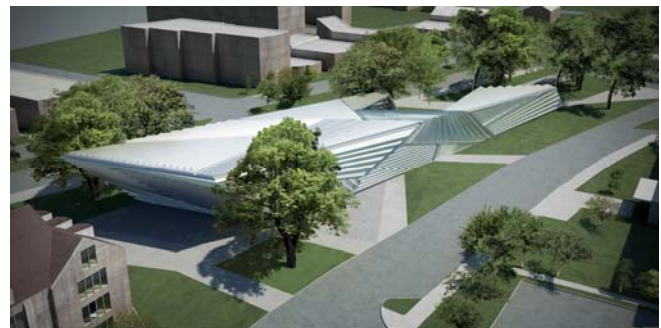
Lilas, the Serpentine Gallery, 2007



Zaragoza Bridge Pavilion, Spain 2008



Chanel Mobile Art – Hong Kong, 2008



Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, 2008



As part of this year's Venice architecture biennale, Zaha Hadid Architects will contribute to several different exhibitions/installations including **lotus**, a system of enfolded furnishings through which one can engage the immediate and more distant world

Zaha Hadid Architects' Statement about the Burnham Pavilions

Zaha Hadid Architects participation in the Burnham Plan Centennial celebrations is a great opportunity to participate in Chicago's ongoing tradition of bold plans and big dreams with an architectural design at the scale of a pavilion.

Our design will echo Chicago's cutting edge cultural and architectural landscape by introducing a new Zaha Hadid Pavilion Concept into Millennium Park.

Working within the larger framework of the Centennial celebration's commitment to deliberate the future of cities, our intervention will create a new public destination in the City of Chicago. The structure will trigger the visitor's intellectual curiosity while an intensification of public life around and within the pavilion supports the idea of public discourse.

New formal concepts will meet the memory of bold historic urban planning. Superimpositions of spatial structures with hidden traces of Burnham's organizational systems and architectural representations create unexpected results. By using methods of overlaying, complexity is built up and inscribed in the structure.

Zaha Hadid's body of work contributes to the expansion of the discipline's formal repertoire by reaching beyond traditional boundaries. Her design of a new pavilion as part of the Centennial celebrations of the Plan of Chicago promises to become another benchmark for this design language of the future.

UNStudio

UNStudio's Ben Van Berkel is a rising star of inventive, computer-aided architecture, with such work as the Mercedes-Benz Museum in Stuttgart, Germany; the Moebius House in northeastern Amsterdam; and the Erasmus Bridge, which has become a modern icon of Rotterdam. His firm, UNStudio, which includes his wife and business partner Caroline Bos, also works on urban infrastructure projects, like the Arnhem Central transportation hub in the Netherlands and a concept for an aerial tramway in Portland, Oregon. His first major United States structure will be a 20-story apartment building in Manhattan.



The Theatre of Immanence, Portikus Gallery, Frankfurt am Main, Germany 2007



2006 Flagship store Louis Vuitton, Japan



Holiday Home



Tea house on Bunker, Vreeland, The Netherlands, 2004 – 2006



The Changing Room, to be installed at the Arsenale, Venice Architecture Biennale, Venice, Italy, September 2008

UNStudio Approach to Design

UNStudio avoids preconceived choices of style, and develops an architecture that is derived from research in which questions of organizational structures take center position. After developing a clear concept for a specific project, we test programmatic data within computer generated graphics and three-dimensional models. We call this operative processing of information Deep Planning. A coherent spatial and structural logic organization is developed from these site and program analyses from which the physical form of the structure takes its shape.

Our design methods and project understanding are based on reading and intertwining ever-changing layers of information (context, program, users and economics principals). This approach requires an extended overview of the “network” of past, present and possible future information to detect correspondences and overlaps between the locations, parties and programs involved. Program analyses and understanding of the site-context are part of the design phases. An inclusive, integral and relational treatment of the design, with the aim to achieve a dynamic environment and efficient organization, in which all the elements exist in mutually profitable constellations, is the overarching principle behind our design strategies.