



The Archimedia Workshop  
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**The Archimedia Workshop announces a free public premiere of the film, *Make No Little Plans: Daniel Burnham and the American City* in Chicago's Millennium Park on Wednesday, September 2, 2009 at 7:30 PM with Governor Pat Quinn as the keynote speaker.**

August 17, 2009 CHICAGO— The Archimedia Workshop NFP announces the free public premiere of *Make No Little Plans: Daniel Burnham and the American City*, a new documentary film about visionary architect and city planner, Daniel Hudson Burnham (1846-1912). The film's premiere will be at the Jay Pritzker Pavilion in Chicago's Millennium Park on Wednesday, September 2, 2009 at 7:30 PM with Governor Pat Quinn as the keynote speaker.

*Make No Little Plans* coincides with the major centennial celebration of Daniel Burnham and Edward Bennett's 1909 *Plan of Chicago*. "Having a free public premiere on the green lakefront envisioned by Burnham is a wonderful way to celebrate Burnham, Chicago and the power of public spaces in a democracy," noted Producer/Director Judith Paine McBrien.

Burnham, with his partner John Root, built some of the first skyscrapers in the world including such landmarks as the Rookery and Monadnock Buildings in Chicago. His later firm, D.H. Burnham and Company, would be known for such landmarks as the Flatiron Building in New York City and Union Station in Washington, DC. In 1893, Burnham directed construction of the World's Columbian Exposition in Chicago that helped inspire the City Beautiful Movement in towns and cities across the country.

He subsequently developed plans for major cities in America and abroad including Washington DC, San Francisco, Cleveland and Manila and Baguio City in the Philippines. The 1909 *Plan of Chicago* co-authored by architect Edward Bennett is considered his masterwork. Classically inspired and often monumental in scale, his work sought to reconcile things often thought opposite: the practical and the ideal, business and art, and capitalism and democracy. At the center of it all was the idea of a vibrant urban community.

The Archimedia Workshop produces programs about architecture, history and urban design. McBrien previously produced the *Skyline: Chicago* series of films about Chicago architecture and wrote and directed *Daniel Burnham: the Power of Dreams* for Channel 11/WTTW's Chicago Stories series. The Chicago media arts organization, Kartemquin Films, consulted on the production of the film. Kartemquin has produced award-winning films for more than 40 years, most recently earning an Emmy Award nomination for the documentary *In the Family* and a Peabody Award for *Terra Incognita*. Script consultant Geoffrey Ward has written many of Ken Burn's films. Michael Bacon composed original music for the film.

Major support was provided by the National Endowment for the Humanities; William Blair & Company; The Brinson Foundation; The Richard H. Driehaus Foundation; the Illinois Department of Commerce and Economic Opportunity, Bureau of Tourism; The Joyce Foundation; The Graham Foundation for Advanced Studies in the Fine Arts; The Chicago Community Trust; and the Burnham Plan Centennial.

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