



FOR IMMEDIATE RELEASE  
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## Burnham Pavilions in Millennium Park Close Sunday Night Centennial kicks off Green Legacy week with deconstruction and recycling

CHICAGO, October 29, 2009 – A great number of metropolitan Chicagoans and visitors to Millennium Park have experienced the Burnham Pavilions that will end their free public display on Sunday night. The Pavilions are open to the public from 10 a.m. to 11 p.m. daily through November 1. The film installation in the Zaha Hadid pavilion starts playing at 4:30 each day and is most visible after dark, when the lighting by Dear Productions washes the innovative designs in ever-changing colors.

The bold, cutting-edge architectural statements by Amsterdam-based UNStudio and London-based Zaha Hadid Architects drew attention around the world and helped engage people throughout metropolitan Chicago in the hundreds of other exhibits, events and programs organized by 250 partner organizations commemorating the Burnham Plan Centennial.

"We asked Zaha Hadid and Ben van Berkel to inspire Chicago to think in new ways. A vast number of people have interacted with the powerful beauty of these innovative forms and discovered new ways to think about architecture and Chicago. Thomas Gray's film inside the Zaha Pavilion challenged us to explore our past and take responsibility for our future, and visitors had an opportunity to interact with the next big plan through a kiosk installed by CMAP. Like the 'wow' moment created by the huge water colors that illustrated the *Plan of Chicago* one hundred years ago, these pavilions have served as a call to action to plan boldly and aim high," Said Emily J. Harris, executive director of the Burnham Plan Centennial Committee.

"The great impact of the pavilions, the sheer delight they evoked, will be missed. On Monday both temporary structures begin their next phase: to be deconstructed and recycled in support of sustainable activities in the region. This is how we are kicking off the centennial's Green Legacy week," Harris said.

The privately financed pavilions by two world renowned architects were a partnership of the Centennial, Chicago Department of Cultural Affairs, Art Institute of Chicago and Millennium Park Inc.

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The Centennial marks the 100<sup>th</sup> anniversary of the 1909 publication of the *Plan of Chicago* by Daniel H. Burnham and Edward H. Bennett. The materials from both pavilions will go to the Resource Center, Chicago for reuse and recycling. Fabric Images of Elgin will dismantle the Zaha Pavilion in two days. 3<sup>rd</sup> Coast Construction of Chicago is a deconstruction contractor and will take down the UNStudio Pavilion – built of steel and plywood – over a period of approximately three weeks.

“Removing the materials so that they can be reused with the lowest carbon footprint is our goal,” said Dan Sheehy, principal of 3<sup>rd</sup> Coast.

Bill Steers, President of the ArcelorMittal USA Foundation, Burnham Pavilion steel sponsor, said, “Steel is the most recycled material in the world - more than 250 million tons are recycled each year. As part of our commitment to sustainability, ArcelorMittal is glad that the steel used to make the Burnham Pavilion will be re-used by the Resource Center.”

### **About The Burnham Plan Centennial**

The Burnham Plan Centennial includes more than 200 program partners from the three-state region spanning from Kenosha, Wis., through DeKalb, Ill., to Michigan City, Ind. In honor of Daniel Burnham’s 1909 *Plan of Chicago*, this Centennial year is stirring a region-wide community to action, working to build the best quality of life for people and planet alike. Our region's community foundation, The Chicago Community Trust, provided leadership funding for the Burnham Plan Centennial, and is joined by the Elizabeth Morse and Elizabeth Morse Genius Charitable Trusts as founding sponsors. Organizational and staff support for the Burnham Plan Centennial Committee is provided by Chicago Metropolis 2020.

### **About Millennium Park**

Millennium Park is an award-winning center for art, music, architecture and landscape design. The result of a unique partnership between the City of Chicago and the philanthropic community, the 24.5-acre park features the work of world-renowned architects, planners, artists and designers. Among Millennium Park’s prominent features are the Frank Gehry-designed Jay Pritzker Pavilion, the most sophisticated outdoor concert venue of its kind in the United States; the interactive Crown Fountain by Jaume Plensa; the contemporary Lurie Garden designed by the team of Gustafson Guthrie Nichol, Piet Oudolf and Robert Israel; and Anish Kapoor's hugely popular Cloud Gate sculpture. Since opening in July 2004, Millennium Park has hosted more than 16 million people, making it one of the most popular destinations in Chicago.

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